

**THE FIRST QUEER DEATH STUDIES CONFERENCE 'DEATH MATTERS, QUEER(ING) MOURNING, ATTUNING TO TRANSITIONINGS':
PANEL SCHEDULE**

4 th November	Stream 1: POSTHUMANISING DEATH/LIFE ECOLOGIES	Stream 2: DECOLONISING DEATH/QUESTIONING NECROPOLITICS	Stream 3: QUEERING MOURNING/DECOLONISI NG GRIEF	Stream 4: QUEERING LIFE/DEATH THRESHOLDS	Stream 5: QUEERING DEATH FROM THE PERSPECTIVE OF POSTHUMAN EMBODIMENT
11:00 – 12:30	<p>PANEL 1:</p> <ol style="list-style-type: none"> 1. Anna-Katharina Laboissière, <i>When should a species be allowed to die?</i> 2. Judith Muehlbacher, <i>'Melancholic? Naturally!' - Impulses for cultural transformations from queer-ecological activism and art</i> 3. Jacqueline Moulton, <i>Our Troubled Terrains— The Grief of Our Ghosts and New Narratives of Mourning Outside of Human Exceptionalism</i> <p>MODERATOR: Luca Tainio ROOM: 1D226</p>	<p>PANEL 2:</p> <ol style="list-style-type: none"> 1. Angela Patricia Heredia, <i>Historical temporality, political agency and mourning in the NASA community of Colombia</i> 2. Jessica Rodríguez Colón, <i>From the Baquiné to the Streets: Performances of Grief</i> 3. Layal Ftouni, <i>Affirmative Ethics at the Threshold of 'Not-Life' in Occupied Palestine</i> 4. Elizabeth Berman, <i>Un/Grievable and In/Visible Bodies: Queering Religion, Decolonizing Jewish Grief</i> <p>MODERATOR: Anne Bettina Pedersen</p>	<p>PANEL 3:</p> <ol style="list-style-type: none"> 1. Mariam Shalvashili, <i>Living with the Dead: "Transgressive" Mortuary Practices in Samegrelo, Georgia</i> 2. Özge Kelekçi, <i>An Obligatory Aggregation of Queer Bodies: The Potter's Cemeteries in Turkey</i> 3. Varpu Alasuutari, <i>Ghostly Dimensions of Queer Kinship</i> <p>MODERATOR: Annika Jonsson ROOM: 1D328</p>	<p>PANEL 4:</p> <ol style="list-style-type: none"> 1. Andria Nyberg Forschage, <i>The Death and Limit of the Excessive Object</i> 2. Eliza Steinbock, <i>Death-worlds: Cherishing and Perishing in Transgender Portraiture</i> 3. Zafire Vrba, <i>Death is my Pronoun</i> <p>MODERATOR: Wibke Straube ROOM: 1D340</p>	<p>PANEL 5:</p> <ol style="list-style-type: none"> 1. Margherita Pevere, <i>Life and death of a biotech chimera: Semina Aeternitatis</i> 2. Margrit Shildrick, <i>Should We Care about Human Extinction?</i> <p>MODERATOR: Mexitli Nayeli López Ríos ROOM: 1D341</p>

		ROOM: 1D327			
15:45 – 17:15	PANEL 6: 1. Katri Aholainen , <i>Death of Aino the Whooper Swan — Entanglements of Nationality, Gender and Extinction</i> 2. Matti Häyry , <i>The un-mournable death of an animal: How a hailed discursive shift from social ethics to political justice may have helped to seal the plight of nonhuman animals in certain philosophical circles</i> MODERATOR: Varpu Alasuutari ROOM: 1D226	PANEL 7: 1. Jennifer Edwards , <i>Bodies on Boats: Functional Anonymity in the Neoliberal Necropolitical Imaginary</i> 2. Sara Casartelli , <i>Moving Bodies: Drowning and Creative Infrastructures for Identification</i> 3. Milka Njoroge , <i>Under what conditions is premature death predictable?</i> MODERATOR: Tara Mehrabi ROOM: 1D327	PANEL 8: 1. Ida Hillerup Hansen , <i>Grief as diagnosis: safety lost and its biomedical cure</i> 2. Magdalena Górska , <i>Human and Non-Human Killability: A Posthumanist Intersectional Analysis Of Power For Socio-Environmental Justice</i> 3. SJ Thiessen , <i>Death as the Alternative? Medication Assistance in Dying for Mental Illness</i> MODERATOR: Morten Hillgaard Bülow ROOM: 1D328	PANEL 9: 1. Annie Werner , <i>Queer death, vulnerability and rage: Renegade cancer stories and the promise of ontological resistance in the face of terminal cancer.</i> 2. Sofia Varino , <i>Ecopathologies: Queering the Vital & Deadly Transitionings of Multiple Chemical Sensitivity</i> 3. Silke Xenia Juul , <i>Sick of Dying: Diagnosing the Potentialities of Illness as Vague Death</i> MODERATOR: Nina Lykke ROOM: 1D340	PANEL 10: 1. Ester Martin Bergsmark , <i>Voice Under</i> 2. Marius Presterud , <i>The Artist as Undertaker - Queering mourning and attuning to extinction</i> 3. Francisco Trento , <i>Neuro-queering the ghosts of typicality</i> MODERATOR: Marietta Radomska ROOM: Fröding
5th November	Stream 1: POSTHUMANISING DEATH/LIFE ECOLOGIES	Stream 2: DECOLONISING DEATH/QUESTIONING NECROPOLITICS	Stream 3: QUEERING MOURNING/DECOLONISING GRIEF	Stream 4: QUEERING LIFE/DEATH THRESHOLDS	Stream 5: QUEERING DEATH FROM THE PERSPECTIVE OF POSTHUMAN EMBODIMENT
8:30 – 10:00	PANEL 11: 1. Ally Bisshop , <i>Spider death rites: sex, sacrifice, survival in itself</i> 2. Ana Abril , <i>Cannibal feminist ethics:</i>	PANEL 12: 1. Maria J. Azocar , <i>Beyond poverty and scarcity: queering death in pension policymaking in Chile.</i>	PANEL 13: 1. Mexitli Nayeli López Ríos , <i>Queering the Grieving Body inside the Belly of a War Machine in Silvia</i>	PANEL 14: 1. Eliza Chandler et al. , <i>Crip-Queer World-Making</i> 2. Zuz Buchowska , <i>Life After Game Over</i>	PANEL 15: 1. Nadia Jones , <i>Death as a Liminal Zone: The Necropoetics of Queer Poetry</i>

	<p>Reconceptualizing act(s) of eating as different processes of subjectivation affecting the notions of “human” and “non-human”</p> <p>3. Kathy High, <i>Dreams of Becoming Vulture</i></p> <p>MODERATOR: Marietta Radomska ROOM: 1D226</p>	<p>2. Nadine Lake, <i>Contesting queer death: The significance of survivability, mourning and belonging in Zanele Muholi’s visual activism and photography</i></p> <p>3. Noah Bremer, <i>Social Death and the Limits of the Suicideational Demand</i></p> <p>MODERATOR: Luca Tainio ROOM: 1D327</p>	<p>Moreno-García’s <i>Certain Dark Things</i></p> <p>2. Michelle R. Martin-Baron, <i>The In-Betweenness of Earthly Existence: Anzaldúa and the Rituals of Mourning</i></p> <p>3. Vinh Cam, <i>The Biopolitics of the Good Death Memoir</i></p> <p>MODERATOR: Anne Bettina Pedersen ROOM: 1D328</p>	<p>3. Rob Cover, <i>Queer Death and Youth Discourses: Countering Chrononormativities Towards New Ethical Liveabilities</i></p> <p>MODERATOR: Ulf Melström ROOM: 1D340</p>	<p>2. Devin West, <i>Unmapping Heteronormativity: Queering Death Through Art Practice</i></p> <p>3. Francis Marion Moseley Wilson, <i>Bodies and Boundaries in Performing Taxidermy</i></p> <p>MODERATOR: Annika Jonsson ROOM: Fröding</p>
	<p>Stream 1: POSTHUMANISING DEATH/LIFE ECOLOGIES</p>		<p>STREAM 6: RETHINKING TABOOS ON DEATH, GENDER AND SEXUALITY</p>	<p>STREAM 7: QUEERING UN/GRIEVABILITY</p>	<p>STREAM 8: QUEERING AFTERLIFE, ABSENCE AND SPIRITUALITY</p>
<p>15:20 – 16:50</p>	<p>PANEL 16:</p> <p>1. Björn Kröger, <i>The Deep Time of Death</i></p> <p>2. Jesse Peterson, <i>Can Water Die?: Dead Zones and Artificial Respiration in the Baltic Sea</i></p> <p>3. Vanbasten Noronha de Araújo, <i>Prismatic Death/Life Ecology – Pantone’s ‘Living Coral’ and the Death of Cup Corals</i></p>		<p>PANEL 17:</p> <p>1. Anna Chiara Corradino, <i>Liaisons dangereuses with Necrophiliac Women. Aspects of Female Dominance in Male-centred Discourse</i></p> <p>2. Rose-Marie Peake, <i>The sadomasochistic nun: queering 17th-century French Ursuline necrologies</i></p> <p>3. Jessie McLaughlin, <i>HELLO! MY NAME IS QUEER SOFT PURPLE GHOST:</i></p>	<p>PANEL 18:</p> <p>1. Anne Bettina Pedersen, <i>Disobedient Daughters and Ungrievable Mothers: An Exploration of Child Neglect, Parentification, and the Death of an Estranged Parent</i></p> <p>2. Kuura Irni, <i>Cat obituaries: Love and death in the cracks of normative</i></p>	<p>PANEL 19:</p> <p>1. Lisa Berkert Wallard, <i>The Self: Towards a Method for Queering Death (An Identity Testament)</i></p> <p>2. Vanessa Sinclair, <i>Psychoanalysis and Necromancy</i></p> <p>3. Lucia Kramárová, <i>A space for tears</i></p> <p>MODERATOR: Mexitli Nayeli López Ríos</p>

	<p>MODERATOR: Nina Lykke ROOM: 1D226</p>		<p><i>working with death, sex, queerness & children</i></p> <p>MODERATOR: Sølve Holm ROOM: 1D327</p>	<p><i>anthropocentric kinship stories</i></p> <p>3. Pascal Dreier, <i>Multispecies Mourning</i></p> <p>MODERATOR: Ida Hillerup Hansen ROOM: 1D328</p>	<p>ROOM: Fröding</p>
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